

# Biography

Fanny Allié was born in Montpellier, South of France. She received her Master's Degree from the Ecole Nationale Supérieure de la Photographie (The National School of Photography) in Arles, France in 2005 and moved to New York City shortly after graduating.

Princeton University, Equity Gallery, Hyatt Centric (Philadelphia), DOT Art, A.I.R Gallery, New York City Department of Parks & Recreation, Fresh Window, Chashama and St Eustache Church (Paris, France) have organized solo exhibitions and public installations of her work. Owen James Gallery, NYU/Gallatin Gallery, Dorsky Gallery, Freight + Volume, Field Projects, BRIC Rotunda Gallery, Dekalb Gallery/Pratt Institute, UConn University, and The Bronx Museum among others have featured her work in group exhibitions. Fanny is the recipient of various fellowships and residencies including AIM (Bronx Museum), BRIC Lab Fellowship, Emergency Grant (Foundation for Contemporary Arts), A.I.R. Fellowship Program, Robert Blackburn Printmaking SIP Fellowship, Elizabeth Foundation for the Arts Studio Program, Yaddo Residency, Dieudonné Workspace Residency, NYSCA/NYFA Artist Fellowship (Craft/Sculpture), MacDowell Fellowship. Her work has appeared in the New York Times, Artnews, NY Magazine, Brooklyn Magazine, Hyperallergic, Le Monde Diplomatique, Blouin Art Info, DNA Info, Marie Claire Italy among others.

Fanny's neon sculpture *The Glowing Homeless* was recently displayed at the Architekturmuseum der TUM in Munich, Germany (public art) and will be traveling to Hamburg, Germany in October 2022.

Fanny Allié lives in Brooklyn.