

# A.I.R.

For immediate release

## Vessels

Fanny Allié

January 7 - February 7, 2016

Opening Reception: Thursday, January 7, 6-8pm  
DUMBO's First Thursday Art Walk: Thursday, February 4, 6-8pm

Brooklyn, NY - December 2015

From fragments of images extracted from the daily news, snippets of persistent personal memories or simple observations of her surroundings, Fanny Allié, using paper, cardboard, plastic and wood, presents a narrative thread that solidly connects humans to each other.

In *Vessels*, her solo exhibition at A.I.R Gallery as a part of the fellowship program, she builds the structure of a story in which characters coexist with makeshift, handmade dwellings along with domestic objects related to an everyday vernacular imagery.

Soft plasticized silhouettes, shaped by stitches, *The Climber* and *Man-butterfly* are the first two characters from Allié's recent series *The Carriers*.

An old street man, struggling to walk, bent back, clinging firmly to his two sticks, then another, a bag on each shoulder, on the go; two nomadic people who seem to have been frozen in motion during their journey.

The life-size plastic bag characters are intentionally not named for what they really are in order to open ourselves to a poetic dimension, almost off the ground, where the movement would not be to move forward, but to go up, climb or even fly.

In a series of collages, the artist builds with glue, imaginary flat habitable structures. Through a bric-a-brac of lightweight materials suitable for cutting and suturing - porosity of the newsprint paper, volume of the cardboard - Fanny Allié also gathers a cohort of human elements and everyday objects associated with various forms of transportation to create flying vessels.

Makeshift dwellings and transportation structures take shape and come to life as a vague resurgence of a current reality when the pieces of newsprint are referenced. The many propellers, paddles, sails and wheels give these structures a sense of mobility, though in two dimensions, projecting deep in the minds of literary and virtual images.

In addition, the artist organized a community project in collaboration with residents of several senior homes. Evoking with each of the participants specific objects related to specific memories, papier-mâché casts of each object were made. This set of white envelopes or empty containers (the object is removed, only the skin is exposed) oscillates between mystery, silence and individual stories, which gathered en masse, materialize this jumble of memories, as though fallen straight from these flying vessels.



Fanny Allié, *Vessel#4*, 2015, Collage and mixed-media on wood panel, 24" x 24"



Lily Auchincloss Foundation, Inc.

For all press inquiries, please contact: Jacqueline Ferrante, Associate Director / Fellowship Director.

The gallery is wheelchair accessible.

A.I.R. GALLERY | 155 Plymouth St. | Brooklyn, NY 11201 | [airgallery.org](http://airgallery.org) | [info@airgallery.org](mailto:info@airgallery.org) | (212) 255 6651 | Wed - Sun 12-6pm