

A.I.R.



Artist Fanny Allié installs interactive, rotating sculpture *Exquisite Corpse* at Putnam Triangle Plaza at Fulton Street and Grand Avenue

Community collaboration between NYC DOT's Art Program and A.I.R. Gallery with support from the Fulton Area Business Alliance

Brooklyn, NY (May 1, 2017) –

Selected through the NYC DOT Art Program's Community Commissions track, *Exquisite Corpse* is installed in partnership with community partner A.I.R. Gallery at one of the DOT Plaza Program's interim public plaza locations. Community Commissions projects are site-responsive in nature and respond directly to selected priority site locations per borough. Fabricated locally in Brooklyn, *Exquisite Corpse* considers the historical and geographical context of the recent changes in the neighborhood of Clinton Hill, Brooklyn.

Fanny Allié's sculpture focuses on local neighborhood figures that she met and then photographed at a weekend event held at the plaza. Each individual photographed by Allié was either born in the surrounding area or has been living there for more than 25 years. Larger-than-life-sized, black and white portraits of each subject are displayed on the four blocks of the rotating sculpture. With the participation of the audience, the interactive sculpture will frequently change as each cube shifts and turns to create unique photomontage portraits. In addition, four new resident portraits will be added to the sculpture every three months.

Allié captures the energy of bodies in movement in a changing neighborhood. By including photographs, her intention to emphasize local figures who are the soul of the neighborhood intends to create interactions and possible dialogue between newer residents of Clinton Hill.



Exquisite Corpse will officially **be unveiled on Monday, May 8th at 11:00am at Putnam Plaza located at Fulton Street and Grand Avenue** in a joint celebration between NYC DOT Art, A.I.R. Gallery, and the Brooklyn community. Visitors will be able to enjoy "Exquisite Corpse" at Putnam Triangle Plaza in Clinton Hill, Brooklyn through March 2018.

About the NYC DOT Art Program:

Launched in 2008, the New York City Department of Transportation's Art Program invigorates the City's streetscapes with engaging temporary art installations. The Program partners with community-based organizations and artists to present murals, sculptures, projections and performances on plazas, fences, barriers, bridges, step streets and sidewalks for up to 11 months. Through Community Commissions, DOT Art collaborates with community-based organizations (partner organizations) to commission artists

to design and install temporary art on DOT property. Partner organizations work closely with selected artists throughout the project phases. For more information, visit www.nyc.gov/dotart.

About A.I.R. Gallery:

A.I.R. Gallery is a permanent exhibition space that supports an open exchange of ideas and risk-taking by women artists in order to provide support and visibility. As an artist-run organization, A.I.R. fosters involvement through multiple tiers of representation: New York, National, Adjunct, and Alumnae Artists. A self-directed governing body, the organization is alternative to mainstream institutions and thrives on the network of active participants. Collaborations and partnerships with outside organizations and individuals ensure a platform informed by a diverse community and representative of broad views. Since 1972, A.I.R. Gallery has been leading the way in championing women artists, increasing their visibility and the viability of their endeavors.

About Fanny Allié:

Fanny Allié was born in Montpellier, South of France. She graduated from Ecole Nationale Supérieure de la Photographie (The National School of Photography) in Arles, France in 2005 and moved to New York City shortly after graduating. She was a selected artist for the program, Artist in the Marketplace (AIM) at the Bronx Museum of the Arts during 2006-07. A.I.R. Gallery, New York City Department of Parks & Recreation, Roger Smith Arts Space, Chashama and St Eustache Church in Paris, France have organized solo exhibitions of her work. Fresh Window Gallery, Freight + Volume Gallery, Field Projects, BRIC Rotunda Gallery, FIGMENT, Dekalb Gallery/Pratt Institute and The Bronx Museum among others have featured her work in group exhibitions. Her work has appeared in the New York Times, NY Magazine, Brooklyn Magazine, Hyperallergic, Le Monde Diplomatique, DNA Info, Marie Claire Italy and Artspace Magazine. Fanny was awarded the 2015-16 AIR Gallery fellowship. In June 2017, she was awarded the Robert Blackburn Printmaking Workshop Studio Immersion Fellowship. She lives and works in Brooklyn, NY.