

Biography

Fanny Allié was born in Montpellier, South of France. She graduated from the Ecole Nationale Supérieure de la Photographie (The National School of Photography) in Arles, France in 2005 and moved to New York City shortly after graduating.

Princeton University, Equity Gallery, DOT Art, A.I.R Gallery, New York City Department of Parks & Recreation, Fresh Window, Chashama and St Eustache Church in Paris, France have organized solo exhibitions of her work. NYU/Gallatin Gallery, Dorsky Gallery, Freight + Volume, Field Projects, BRIC Rotunda Gallery, Dekalb Gallery/Pratt Institute and The Bronx Museum among others have featured her work in group exhibitions.

Her work has also been shown during Volta 12 in Basel (2016) and Art Miami (2019) during Art Basel.

Fanny was awarded a AIM fellowship (Artist in the Market Place) from the Bronx Museum in 2007, a BRIC/BCAT Rotunda Gallery fellowship in 2008, an Emergency Grant from the Foundation for Contemporary Arts in 2013, the A.I.R. Fellowship Program in 2015-16, a Robert Blackburn Printmaking Fellowship in 2017, the Elizabeth Foundation for the Arts Studio Program and the Yaddo Residency Program in 2019.

Fanny has also co-curated several group shows in different venues such as SPRING/BREAK Art Show, Nurture Art, Projekt 722 and Radiator Gallery.

Her work has appeared in the New York Times, Artnews, NY Magazine, Brooklyn Magazine, Hyperallergic, Le Monde Diplomatique, Blouin Art Info, DNA Info, Marie Claire Italy among others.

She is currently a 2020 Dieu Donné Workspace Resident.

Fanny lives in Brooklyn.